**St. Croix Festival Theatre Internship/Apprenticeship Program**

**2018 Application Form**

Contact Information

(If you have already listed this information on a registration form, you need only put you name and phone below)

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone Number:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Alt. Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ E-mail:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Education

School/Institution:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Year of Graduation:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Major(s) (or Concentration):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Minor(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3 Academic or Professional References:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Name | Organization | Title | Phone | E-mail |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

**Areas of Interest**

St. Croix Festival Theatre is currently accepting applications for Interns(undergrads) and Apprentices(graduated or graduating seniors). Please check ALL areas for which you would like to be considered. *All participants will have cross over responsibilities so applicants with a variety of skill sets and interests are encouraged to apply.*

**Types of Internship/Apprenticeship:** \_\_\_ Acting

Check as many as you like. \_\_\_ Stage Management

\_\_\_ Technical Theatre

\_\_\_ Theatre Administration

\_\_\_ Arts Education

**Production Areas of Interest:**

* These hours are flexible dependent upon need and availability given this very full summer schedule.
* Please check all areas of interest and notate a brief explanation of experience within area or skill sets that will assist you within team(s).

\_\_\_ Stage Management \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_ Marketing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_ Development \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_ Box Office/House Management\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_ Costuming/Props \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_ Production Assistance \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_ Administrative Assistance \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_ Scenic Carpentry/Set Construction\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_ Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you available for On-Site Callbacks (at Festival Theatre) on March 10, 2018?

YES\* NO \*please note any time restraints you know of:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Application Instructions**

* Complete application due before or at time of audition.
* Application may be submitted electronically (in PDF format) or mailed.
* A complete application includes:

Application form (above)

Letter of Interest

Resume/Headshot

3 References

1 Letters of Recommendation

An Audition and/or Interview with Executive Artistic Director Jason Richards

(One classical monologue, one contemporary monologue, 16-32 bars of a song)

* To submit an electronic application and/or ask questions, email Executive Artistic Director Jason Richards at FestivalTheatreArtistic@gmail.com.
* Mail application to:

St. Croix Festival Theatre

ATTN: Jason Richards

PO Box 801

St. Croix Falls, WI 54024

**Deadline for all Application Materials and On-site Callback:**

**March 10, 2018**

Festival Theatre will attend TCUTA’s in addition to a tour of networked colleges and universities. To be invited to Festival Theatre’s On-site Callback, applicants should contact Jason Richards. If applicant is attending TCUTAs or an audition on their campus, applicants should submit Letter of Interest and Completed Application before or at time of audition.