



St. Croix Festival Theatre Internship Program 2026

About St. Croix Festival Theatre:

Founded in 1990, St. Croix Festival Theatre produces professional theatre, presents concerts, and creates arts education programs in St. Croix Falls, WI. Until our 2016 season, we were housed in a historic 1917 auditorium, a vaudeville-era theater which was built by the people, for the people, as a municipal project in 1916. In this original tradition, **Festival Theatre's mission is to make the performing arts welcoming to all people as an essential part of their well being and for the vitality of the community.**

In 2016, we moved to our new home: the Franklin Square Black Box. Honesty takes centerstage in this intimate space putting artistry and inventiveness in the spotlight. In 2024, we partnered with The Historic Auditorium to produce half our shows in a newly renovated 1900's vaudeville playhouse. Our 2026 Season will be split between multiple performance locations.

St. Croix Falls, Wisconsin is located in the Upper St. Croix River Valley and is a breathtaking natural area filled with an abundance of recreational and cultural opportunities, located about an hour North of the Twin Cities. It is a phenomenal location for individuals who, in their time off, love to hike, canoe, ride bicycles, or just enjoy the outdoors.

Ideal candidates for Internship/Apprenticeship positions will possess:

- ~A superior work ethic
- ~A commitment to teamwork
- ~A commitment to being a strong arts advocate
- ~Exceptional time management skills
- ~Experience working in a fast-paced environment
- ~Strong communication skills
- ~A proven record of artistic and interpersonal success
- ~The capacity to get the job done while having fun!

Festival Theatre's Internship Program offers participants a combination of the following experiences:

The Opportunity to focus on Acting, Stage Management, Theatre Administration, Arts Education, and/or Technical Theatre

Participants will have cross over responsibilities so applicants with a variety of skill sets and interests are encouraged to apply. Various areas of expertise will be established with each particular apprentice's/intern's interests, strengths, and skill sets.

A role or production position in *Shrek The Musical* by David Lindsay-Abaire

Rehearsals begin May 18 and performances run June 18-28. Involved in strike and work calls.

A role or production position in *The Revolutionists* by Lauren Gunderson

Rehearsals begin June 11 and performances run July 9-26. Involved in strike and work calls.

A role or production position in *The Three Musketeers* by Ken Ludwig

Rehearsals begin July 13 and performances run August 13-30. Involved in strike and work calls.

Participation in our unique Intern Workshop Series

Our workshop series will allow for unique experiences with the ultimate goal of individual growth as a performer, teammate, artist, teaching artist, and human being.

Position as a Teaching Artist in Playmakers Summer Camps

Assist in leading the Playmakers Summer Camps for community youth ages 8-18. Teaching Artists are paid an additional hourly wage.

Involvement in Sew Good Improv Performances

All summer company members participate in weekly improv shows on Friday nights in July and August. Performers explore short and long form improv and get a split of the house. Interns learn the basics of improv through a workshop series over the course of the summer.

Involvement In Production / Administrative Teams

These hours are flexible dependent upon need and availability but will average approximately 10 hours a week.

Teams include Scenic Carpentry, Stage Management, Box Office/House Management, Administrative Assistance, Marketing, and Development.

Understudy Assignments

Understudy assignments are an exciting way for interns and apprentices to work closely with professional actors and directors in a supportive and educational environment. Each assignment culminates in an understudy run.

Stipends

Interns receive a stipend competitive with similar programs.

Each performer will earn an additional split of the door for "Sew Good" improv shows.

Interns can earn hourly wages with involvement in teaching with Playmakers Camps.

Interns with interest and/or skills in marketing or sales, design (including properties) and/or stage management will also have an opportunity to earn additional stipends based on assigned work.

Sunday Company Dinners

Each Sunday, after rehearsal and/or changeovers, the company will have hosted dinners.

Additional Notes

If offered by your university, Festival is happy to fulfill any requirements for interns to receive course credit. Apprenticeships are offered to returning interns who will be offered a small stipend for the summer with the possibility for extended hire into the fall/winter season.

Housing

Apprentices/Interns are offered a host home for the duration of their employment agreement.

There is a host home agreement that must be signed by all participants.

To Apply:

Letter of interest and application due before or at time of audition.

Applicants will be expected to provide:

Letter of interest

Application

Résumé/Headshot (for actors)

2 References

1 Letter of recommendation

A video audition and/or interview

(Two monologues: one comedic and one contrasting.

As well as 16-32 bars of a musical theatre song.)

Application Deadline: March 2nd, 2026

Applications and materials may be submitted through email scftheatre@gmail.com with the subject line "[first name] [last name] 2026 Season Audition".

Festival Theatre - Franklin Square Black Box
125 N. Washington St., St. Croix Falls, WI
54024