

# Festival Theatre Announces Youth Auditions for *Sarah, Plain and Tall*

**Friday January 21, 4:00 pm - 6:15 pm**

**Saturday January 22, 4:00 pm - 6:15 pm**

**ABOUT THE SHOW:** Set in the early 1900s, this play brings to life the heartwarming story of a Kansas farmer, Jacob Witting, a widower with two children—Anna and Caleb, who places an ad in the newspapers seeking a wife. A woman named Sarah Wheaton of Maine answers this ad. The story unfolds in flashbacks to that often exciting, sometimes tumultuous month when Sarah and the Wittings came to know one another and learned a few things about themselves as well. The New York Times called this play "an exquisite, sometimes painfully touching tale."

**A PRE-AUDITION WORKSHOP** *There will be no pre-audition workshop for this audition.*

**WHO:** We are looking for 12-15 youth actors. We are looking for actors ages 9-18, but may agree to see auditioners younger than that upon request. Cast size: 5m., 7w., plus 6 cameo roles of any gender)

## **PERFORMANCES:**

*Sarah, Plain and Tall*

2:00pm: 3/19, 3/20, 3/26, 3/27

7:30pm: 3/18, 3/24, 3/25

\*\*Additional yet-to-be scheduled student matinee dates not included

**REHEARSALS** for *Sarah, Plain and Tall* will begin **approximately February 7th**. To aid us in creating a successful rehearsal calendar, please be as accurate and detailed as possible with known and potential conflicts on the audition registration form. A complete rehearsal schedule will be made available to cast members at the first rehearsal.

## **What is needed for the AUDITION?**

- PLEASE RESERVE YOUR TIME SLOT in advance either by going through the sign-up genius link, or emailing or calling our box office to sign up for a specific audition time slot.
- TO SIGN UP: click the sign-up genius link on the Arts Education - Youth and Family Series page on the website, OR e-mail or call the box office to register for the audition. **Hours: T-F, 10 am - 3 pm**  
[festivaltheatreboxoffice@gmail.com](mailto:festivaltheatreboxoffice@gmail.com) OR 715-483-3387
- A COMPLETED REGISTRATION FORM with all scheduling conflicts during the listed rehearsal and performance schedules. Registration forms can be found on the website, received via email, or picked up at Festival Theatre. Please bring this completed form with you to the audition.
- A RECENT PHOTO (headshot preferred – school photo is fine) and a list of any performance experiences, classes, or performance camps. **Please staple the photos and list to the registration form.** Photos will not be returned.
- PERFORM A MEMORIZED MONOLOGUE (45 seconds to 1 minute only – not longer). Choose a piece from a play, a poem, very short story, part of a story, or even a joke.
- ARRIVE FIVE TO TEN MINUTES EARLY FOR A PROMPT START. Late arrivals will be rescheduled if space allows. Arrive well-rested, dressed comfortably for movement, with a ready attitude for small group activities.

## **Can parents/guardians watch the auditions?**

In order to provide a safe and distraction-free environment for all participating youth, we ask that youth NOT have their adults along in the audition space. However, if it seems essential to be present, one parent/guardian may request to be present at the back of the theatre and must be completely quiet. Siblings or friends who are not auditioning may NOT attend. Requests must be made at least six hours in advance of the audition.