



St. Croix Festival Theatre Internship/Apprenticeship Program 2019

About St. Croix Festival Theatre:

Founded in 1990, Festival Theatre produces professional theatre, presents concerts, and creates arts education programs in St. Croix Falls, WI. Until our 2016 season, we were housed in a historic 1917 auditorium, a vaudeville-era theater which was built by the people, for the people, as a municipal project in 1916. In this original tradition, **Festival Theatre's mission is to make the performing arts welcoming to all people as an essential part of their well being and for the vitality of the community.**

In 2016, we moved to our new home: the Franklin Square Black Box. Honesty takes centerstage in this intimate space putting artistry and inventiveness in the spotlight.

St. Croix Falls, Wisconsin is located in the Upper St. Croix River Valley and is a breathtaking natural area filled with an abundance of recreational and cultural opportunities, located about an hour North of the Twin Cities. It is a phenomenal location for individuals who, in their time off, love to hike, canoe, ride bicycles, or just enjoy the out-of-doors.

Ideal candidates for Internship/Apprenticeship positions will possess:

- ~A superior work ethic
- ~A commitment to teamwork
- ~A commitment to being a strong Arts advocate
- ~Exceptional time management skills
- ~Experience working in a fast-paced environment
- ~Strong communication skills
- ~A proven record of artistic and interpersonal success
- ~The capacity to get the job done while having fun!

Festival Theatre's Internship/Apprenticeship Program offers participants a combination of the following experiences:

The Opportunity to focus on Acting, Stage Management, Theatre Administration, Arts Education, and/or Technical Theatre

Participants will have cross over responsibilities so applicants with a variety of skill sets and interests are encouraged to apply. Various areas of expertise will be established with each particular apprentice's/intern's interests, strengths, and skill sets.

A role or production position in *The Marvelous Wonderettes*, book by Roger Bean..

Three to four weeks of rehearsal, up to six days a week, 8-10 hours a day. Rehearsals will begin May 18th.
Opens June 15th and closes July 7th.
Involved in strike and work calls.

A role or production position in *Fools* by Neil Simon.

Three weeks of rehearsal, up to six days a week, 8-10 hours a day. Rehearsals will begin in June.
Opens July 13th and closes August 4th.
Involved in strike and work calls.

A role or production position in *Crimes of the Heart* by Beth Henley.

Three to four weeks of rehearsal, up to six days a week, 8-10 hours a day. Rehearsals will begin in July.
Opens August 10th and closes August 25th.
Involved in strike and work calls.

Participation in our unique Intern/Apprentice Workshop Series

Our unique series of workshops will allow for unique experiences with the ultimate goal of individual growth as a performer, teammate, artist, teaching artist, and human being.

Possible topics:

- Arts Education Training: Process Based Learning, Teacher Personas, Classroom Management, Lesson Planning
- Theatre Artistry: Auditioning, Devised Theatre, Creative Movement, Voice, Playwriting, Script Analysis, Improvisation
- Coaching Workshops: Practicing Presence with Coaching Expert Sydney Paredes.

Position as Teaching Artist in Art In Action Summer Arts Camp

Work closely with Arts Education Director Brooke Smith in leading Art In Action - Festival Theatre's summer drama camp - for community youth ages 5-12. Teaching Artists are paid an additional hourly fee.

Involvement in "Sew Good" Improv Performances

All summer company members participate in weekly improv shows on Friday nights in July and August. Improvers explore short and long form improv. Performers get a split of the house.

Involvement In Production / Administrative Teams

These hours are flexible dependent upon need and availability given this very full summer schedule, but will average approximately 10 hours a week.

Teams include Scenic Carpentry, Stage Management, Box Office/House Management, Administrative Assistance, Marketing, and Development.

Box Office/ Front of House

Interns/Apprentices may also be hired to work Box Office shifts depending on the needs of the theatre. Applicants with an interest in Box Office and other Front of House positions should express their interest.

Understudy Assignments

Understudy assignments are an exciting way for interns and apprentices to work closely with professional actors and directors in a supportive, low pressure environment. Each assignment culminates in an understudy run.

Stipends

Interns receive a small travel stipend (\$100-150) + a small additional stipend for work experience (approximately \$75-\$100).

Apprentices receive a small travel stipend (\$200-250) + a small additional stipend for work experience (approximately \$75-\$100).

Each performer will earn additional split of door for "Sew Good" improv shows.

Interns/Apprentices can earn hourly wages with involvement in teaching with Art In Action Camps.

Interns/Apprentices with interest and/or skills in marketing or sales, design (including properties) and/or stage management will also have an opportunity to earn additional stipends based on assigned work.

Sunday Company Dinners

Each Sunday, after rehearsal and/or changeovers, the company will have hosted dinners.

Additional Notes

If offered by your university, Festival is happy to fulfill any requirements for interns to receive course credit.

Apprenticeships are offered to graduating seniors and will be offered a small stipend for the summer with the possibility for extended hire into the fall/winter season.

Housing

Apprentices/Interns are offered a host home for duration of employment agreement.

There is a host home agreement that must be signed by all participants.

To Apply:

Letter of interest and application due before or at time of audition.

Applicants will be expected to provide:

Letter of interest

Application

Résumé/Headshot (for actors)

3 References

1 Letter of recommendation

An audition and/or interview

(One classical monologue, one contemporary monologue, 16-32 bars of a song)

Application and materials may be submitted one of two ways:

- 1.) Email Jason Richards at FestivalTheatreArtistic@gmail.com
- 2.) Mail to:
Festival Theatre
ATTN: Jason Richards
PO Box 801
St. Croix Falls, WI 54024

On-site Callback:

Saturday, March 30th from 10am - 3pm

If you are unable to make this callback, we will accept a video submission.

Festival Theatre will attend TCUTA's in addition to a tour of networked colleges and universities. To be invited to Festival Theatre's On-site Callback, applicants should contact Jason Richards.