

callback agenda

April 1, 2017

4/1/17

10:00 AM - 4:00 PM

Hosted by: Jaclyn Johnson and Seth Kaltwasser;
Co-Artistic Directors

Assisted by:
Rachel Kuhnle, Director of Arts Education
Danielle Formanek, Guest Artist



Attendees (by call times):

1776 (and other shows) Consideration 10:00 AM-4:00 PM:

Carlie Abel, Brooke Dorian, Gillian Constable, Lynda Dahl, Alicia Fisk, Danielle Formanek, Emily Garst, Eva Gemlo, Chelsey Grant, Anna Hermanson, Chris Johansen, Erika Kuhn, Lindsey Oetken, Missy Watson, Callie Baack, Alethea Bakogeorge, Emma Brashear, Abbey, Iberg, Emily Lujan, Corinne Nugent, Zoe Oskarson, Laila Sahir, Margaret Schmitt, Mariah Spillers, Grace Weiner

Rumors, Children's Hour, Salesman, Wonderful Life Consideration 2:00-4:00 PM:

Shana Eisenberg, Mackenzie Diggins, Madeleine Farley, Roberta Gibbons, Nyla Greenberg, Tony Larken, Sylvia Michels, Zanders Morales, Ryan Richardson, Maggie Mae Sulentic

Please read: Follow link to find materials - <http://www.festivaltheatre.org/audition-callback-materials.html>

~ Music selection from "Lees of Old Virginia" Please prepare measures 4 - 45.

~ A variety of scenes from our season. Actors should familiarize themselves with all the scenes, but will not read from every scene provided.

~ 2017 registration forms. If you have not provided a registration form and/or an Internship/Apprenticeship Application, please bring missing materials to callback. Be certain to include any and all conflicts within the season(s) for which you are auditioning.

Please bring:

- ~ Bring two (2) additional copies of your headshot & resume (distributed to 2017 directors)
- ~ Bring any remaining or updated application materials/registration forms.
- ~ Wear clothing and shoes in which you can move.
- ~ Bring any instruments that you can travel with. You may use these in the ensemble work, and we are asking to hear selections from confident musicians.
- ~ If you have any unique (and safe) talents such as juggling or unicycle riding, feel free to bring those props.
- ~ We will have a *few* additional copies of readings and music for actors to share, but we recommend printing yourself a personal copy so you may make marks and save us excessive printing.

Location: St. Croix Festival Theatre
The Franklin Square Black Box
125 N. Washington Street
St. Croix Falls, WI 54024

Time Line:

9:30 am - 10:00 am

Registration & Reception

Doors will open to actors at 9:30 am.

Please arrive no later than 9:50 am.

All application/registration materials to be completed and turned in at this time.

10:00 am - 10:10 am	Welcome and Short Tour of Building We will do a quick welcome and introductions. A short tour of the building.
10:10 am - 11:00 am	Ensemble Work Get ready to have some fun! This is where your instruments will come in handy. In addition to a few activities, the majority of this time will consist of working in small assigned groups to create an original short performance. We will provide the setting and the themes, and you will come up with the rest!
11:00 am - 12:00 pm	Music We will work through "The Lees of Old Virginia," as a group and then we will sing portions individually. Sheet music can be found by following the closed link. Please prepare measures 4 - 45.
12:00 pm - 12:30 pm	Music for Instrumentalists We'd like you to play a short portion of a piece you have prepared. You are welcome to work on "The Lees of Old Virginia," if you desire to prepare something new. We will have a keyboard available for pianists. Folks who do not play an instrument will be released for lunch at noon.
12:30 pm - 1:15 pm	LUNCH BREAK There are a number of places in the areas to grab a refreshing bite to eat!
1:45 pm - 2:00 pm	1776 Readings We will assign some scenes and do some reading from 1776 . Please note that you will be considered for any and all appropriate roles, not only those you read.
2:00 - 4:00 pm	Readings - Add other actors We will assign some scenes and do some reading from Rumors and Children's Hour . Please note that you will be considered for any and all appropriate roles, not only those you read. For instance, we will probably not introduce any readings from Salesman or Wonderful Life , yet we will be still considering actors for these shows.
4:00 pm	Closing So long, farewell, auf wiedersehen, adieu....
