



## St. Croix Festival Theatre 2020 Audition Registration

Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

E-mail: \_\_\_\_\_

Earliest Start Date: \_\_\_\_\_

Latest End Date: \_\_\_\_\_

Available for Callbacks March 7th, 10am - 3pm? Yes / No

## 2020 Audition Registration

Vocal Range: \_\_\_\_\_

Instrument(s) played: \_\_\_\_\_

Dance Experience: \_\_\_\_\_

Dialects: \_\_\_\_\_

Special Skills: \_\_\_\_\_

\*Undergraduate Training: \_\_\_\_\_ Year of Graduation: \_\_\_\_\_

Graduate Training: \_\_\_\_\_ Year of Graduation: \_\_\_\_\_

\*Actors and Technicians who are currently in Undergraduate programs will be considered for Internships and must submit appropriate application materials by March 7, 2020.

Please identify (check) the shows you are auditioning for and specify roles if applicable (rehearsal dates are tentative) \*Indicates approximate start date:

### Summer Company:

\_\_\_\_\_ *Into the Woods* - Rehearsals (R) begin 5/16\*, Opens (O) 6/13, Closes (C) 7/5

Actors who also play instruments are encouraged to audition.

Roles: Any \_\_\_ or specify \_\_\_\_\_

\_\_\_\_\_ *Pride and Prejudice* - (R) 6/16\*, (O) 7/11, (C) 8/1

Roles: Any \_\_\_ or specify \_\_\_\_\_

\_\_\_\_\_ *Picasso at the Lapin Agile* - (R) 7/14\*, (O) 8/6, (C) 8/23

Roles: Any \_\_\_ or specify \_\_\_\_\_

\_\_\_\_\_ *Sew Good Improv* - (R) 6/12\*, (O) 6/26, (C) 8/21

### Fall and Holiday Season:

\_\_\_\_\_ *The Crucible* - (R) 9/8\*, (O) 10/10, (C) 10/31

Roles: \_\_\_ Any or specify \_\_\_\_\_

\_\_\_\_\_ *The Gift of the Magi* - (R) 11/3\*, (O) 11/28, (C) 12/20

Roles: \_\_\_ Any or specify \_\_\_\_\_

Please declare ALL known scheduling issues (weddings/vacations/work commitments/etc):

\_\_\_\_\_  
\_\_\_\_\_