

Calling All Playwrights!

New Doors One-Act Play Contest and Performance Opportunity Info

St. Croix Festival Theatre New Doors Program will accept submissions for the inaugural Festival Theatre One-Act Play Writing Contest from now through March 31, 2012.

All playwrights with ties to Wisconsin and Minnesota are invited to submit their unpublished works.

DETAILS

Competition Guidelines

- Run time for each play must be no less than fifteen minutes and no more than thirty minutes.
- No more than six characters.
- No musicals, monologues, film or television scripts.
- Plays must be original, unpublished and unproduced. Plays will be accepted that have been work-shopped or had staged readings.
- Plays should have minimal sets, costumes and props.
- Only one submission per writer will be accepted.

Submissions

- Playwrights may submit two hard copies of the script in play script format on 8 1/2 by 11 inch paper, or submit the play electronically in the same format along with a \$10.00 non-refundable fee for photocopying. Copies will not be returned.
- The plays will be judged anonymously. No identifying information may be present in the script and a title page must be included that sets forth only the play's title.
- Pages must contain the title and page number in the header or footer.
- Scripts must be in English, typewritten and, if hard copy, stapled in the upper left-hand corner.
- The copies of the script should be accompanied by a cover letter with the playwright's name, contact information, and a brief summary of the play.
- By submitting a play for consideration, playwrights agree to the use of the play by St. Croix Festival Theatre, without the payment of royalty, for the initial reading

and one subsequent production of the play.

- Checks for electronic submission should be made payable to **St. Croix Festival Theatre** and checks and plays should be mailed to:

St. Croix Festival Theatre
P.O. Box 801
St. Croix Falls, Wisconsin 54024

and postmarked no later than March 31, 2012. Electronic submissions should be addressed to info@festivaltheater.org and submitted no later than March 31, 2012.

Judging and Awards

- Submissions will be judged initially by a reading committee of at least two persons based upon:
 - Originality
 - Quality of plot and dialogue
 - Creativity
- Based upon this initial reading, 3 to 6 plays will be selected for reading by St. Croix Festival Theatre actors in the Elbow Room space (a 60 seat cabaret-style venue) at St. Croix Festival Theatre at a time to be announced. Because plays will be read and possibly produced for St. Croix Festival Theatre audiences, playwrights should be aware that excessively abusive language or troubling material may disqualify a play from consideration or subject the play to editing prior to reading or performance.
- Plays to be read will be announced only at the time and place where the original public reading of the plays takes place.
- Plays to be read will be judged for first, second and third place by the reading committee and at the reading audience members will be also asked to rank the plays read. After the reading, the audience response will be taken into account and a final decision will be made by the reading committee.
- Prizes will be awarded (\$100 for first place, \$50 for second place, \$25 for third place) based upon the final decision.
- The winning play or plays will be considered for later production as part of a one-act play festival on the Festival Theatre main stage or as an Elbow Room presentation.