



St Croix Festival Internship/Apprenticeship Program 2011

About St. Croix Festival Theatre:

Founded in 1990, Festival Theatre produces professional theatre, presents concerts, and creates arts education programs in St. Croix Falls, WI. The Theatre is housed in the historic 1917 Auditorium, a vaudeville-era theater which was built by the people, for the people, as a municipal project in 1916. In this original tradition, Festival Theatre's mission is to make the arts welcoming to all people as an essential part of their well being and for the vitality of the community.

St. Croix Falls, Wisconsin is located in the Upper St. Croix River Valley and is a breathtaking natural area filled with an abundance of recreational and cultural opportunities, located about an hour out-side of the Twin Cities. It is a phenomenal location for individuals who, in their time off, love to hike, canoe, ride bicycle and enjoy the out-of-doors.

Ideal candidates for Internship/Apprenticeship will possess;

- ~A superior work ethic
- ~A commitment to teamwork
- ~Exceptional time management skills
- ~Experience working in a fast-paced environment
- ~Strong communication skills
- ~A proven record of artistic and interpersonal success
- ~The capacity to get the job done while having fun!

Festival Theatre's Internship/Apprenticeship Program offers participants the following experiences:

The Opportunity to Focus in Acting, Stage Management, Scenic Carpentry, Patron Services, Theatre Administration, Arts Education

All participants will have cross over responsibilities so applicants with a variety of skill sets and interests are encouraged to apply

Various areas of expertise will be established with each particular apprentice's/intern's interests, strengths and skill sets

A Role in "Once Upon a Mattress"

Three-Four weeks rehearsal 6 days a week, 8-10 hours a day.

Runs June 16th - August 20th

Involved in all change-overs and strikes.

A Role as Teaching Artist or Artist Assistant in Festival Theatre Conservatory for Young Performers (FTCYP)

Take on leadership role in rehearsals and production of "Seussical"

Assist with rehearsals in FTCYP

Assist in workshops for youth in FTCYP

Various areas of expertise will be established with each particular apprentice's/intern's interests, strengths and skill sets

Areas to be considered (Costumes, Scenic Design and Build, Properties Design and Build, Dance, Voice, Creative Movement, Acting)

A Role as Teaching Artist or Artist Assistant in Creativity Camp

Assist in workshops for youths

Process based creativity exploration

Intern/Apprentice Workshops

Seven workshops during internship/apprenticeship

Wk.1 Improv

Wk.2 Arts Education

Wk.3 Patron Services, Front of House, Public Relations

Wk. 4 Devised Theatre

Wk.5 Stage Management

Wk.6 Resume and Self Promotion

Wk.7 Audition

Involvement in "Sew Good" Improv Team

Each apprentice/intern is invited to rehearse with "Sew Good" Improv Team

There will be an audition before the first performance for non-veteran team members.

All apprentices/interns are always invited to rehearsals, after the initial "casting" apprentices/interns may be invited to perform intermittently during the summer.

Team Rehearses Once a Week.

Team Performs Friday Nights.

Involvement in Creating and Producing Devised Theatre

Rehearsals 3-4 times a week through-out summer

6-12 performances in August

Excerpts will be performed at various locations in the area and publicity events.

Involvement in Must Reads Series

During the summer there will be 1-2 readings of Festival's "Must Read Plays"

Productions will be rehearsed, staged readings for an audience.

Discussion hour pre/post readings with audience.

As well as these various involvements we ask interns/apprentices to log hours each week with production teams.

These hours are flexible dependent upon need and availability given this very full summer schedule.

Teams include Scenic Carpentry, Stage Management, Box Office/House Management, Administrative Assistance and Development.

Stipends

Festival Theatre offers small stipends for Interns and Apprentices in addition to paying per project for many of the above involvements.

Interns . . . "Travel Stipend" . . . \$200

Apprentices . . . "Apprentice Stipend" . . . \$350

Additional pay will be provided for;

Creativity Camp . . . Hourly . . . Minimum Wage+

Improv . . . Per Show . . . Cut of Door
Devised Theatre . . . Per Show . . . Cut of Door
Special Projects . . . Small Lump Stipends . . . from \$10 to \$50 Per Event (depending on responsibilities)

Housing

Apprentices/Interns are offered a host home for duration of employment agreement.
There is a host home agreement that must be signed by all participants.

Additional Notes

If offered by University, Festival is happy to fulfill any requirements for Interns to receive course credit.
Apprenticeships are offered to graduating seniors and may be considered for extended hire into Fall/Winter seasons.

To Apply:

Please contact Jaclyn Johnson at Festival Theatre;
development@festivaltheatre.org

Applicants will be expected to provide;

Letter of Interest

Application

Resume and Headshot (for actors)

3 References

3 Letters of Recommendation

An audition (16 bars of a song and monologue under 2minutes) and/or Interview

Deadline for Application is March 1, 2011

St. Croix Festival Theatre
Internship/Apprenticeship Program
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