



Guidelines & Application

New Doors Program

New Doors is a programming strand at St Croix Festival Theatre that was created to provide emerging and established artists with a platform to bring their creativity before the public. Our goal is to prioritize artists who either live in the St. Croix River Valley or have their roots and/or creative energies connected/fueled by the Valley. New Doors provides a venue to present new works, established works presented in a new way, emerging artists and artists new to our stage. The New Doors steering committee is especially interested in new works. The range of artistic material to be considered and presented includes:

1. Dance—jazz, hip-hop, classical ballet, modern, ethnic, etc.
2. Music—solo or ensemble jazz, vocal, chamber, country, folk, blues, roots, acoustic rock etc.
3. Original spoken word—new works of poetry and prose presented by the poet, author or a Festival Theatre performance artist.
4. Performance spoken word—presentations of new or established work by published authors.
5. Original Theater—original plays produced, directed and/or performed by the playwright with support from Festival Theatre artists.
6. Performance Theater—presentations of new or established work by published authors.
7. Comedy—Stand up comedy, sketch comedy, improvisation.
8. Film—New works or programs of classic film, short film, documentary, etc.
9. Workshops to bring alive some aspect of artistic work—e.g. poetry appreciation.

The review process for new works and artists to be considered in the New Doors program varies depending upon the type of material to be presented and the nature of the presentation itself. For example, a new play to be presented would involve providing the work for review by our screening committee. A dance or music presentation would involve review of tape or CD auditions or an in-person presentation of the work to be presented. Other possibilities could include visiting another venue where the artist or the artist's work is performing or being presented. Consequently, in completing this application, please provide a method with which to review the proposed work that will provide the screening committee with the best option for critical analysis. Materials submitted for consideration by the program will not be returned. Please do not provide us with your only copy of written or reproduced material.

Upon review of this application, you will be advised whether the proposal is appropriate for the New Doors program. While we may consider it so, it may be that the actual opportunity for presentation may be at some point in the future when it fits best with our programming calendar. Because, however, one of the goals of the program is to be agile and responsive when presented with new and exciting opportunities, we may also wish to expedite a performance.

Because the New Doors program is meant to welcome a broad array of new and existing works and talent, we have no predetermined approach to determine what might be appropriate compensation, if any, for an artist's work. Any guidance which you might wish to bring to that process as it relates to your proposal is welcomed and carefully considered.

If the work you wish to perform is the intellectual property of another artist, musician, poet or writer, it will be your responsibility to assure that all appropriate approvals have been obtained and are made available to us prior to scheduling any performance of the work.

Please complete the application and submit it to: **New Doors Steering Committee, Festival Theatre, P.O. Box 801, St. Croix Falls, WI 54024.** You are encouraged to supplement the items requested with other information you deem relevant to consider your proposal, including answering the questions in greater length than the space provided would allow.

New Doors Application

Name:

Address:

Phone No:

E-mail Address:

Relevant educational, publishing and performance history. Tell us what you have done and where you have done it:

Type, genre or category of work to be performed:

Describe or summarize the work to be performed. E.G., if a play, the theme, plot, etc; if dance, type of dance and motif development; if a dramatization of an author's work, the work, the reasons for the selection(s), how it will be performed:

Please enclose copies, manuscripts, tapes, CDs, DVDs, etc. that may be helpful in reviewing your request. Also please advise us, if you are currently performing or scheduled to perform, where and when your work will be performed.

Submitted by signature: _____ Date Submitted: _____

For Office Purposes: Date Received _____ Date Reviewed _____